



Summary Information

Permit No: F00027803

Type of Permit: FILMING

Release Date: 05/11/2010

Production Company AURORA RISING

Producer MICHAEL KATZ

Insured Company Name AURORA RISING

Director JOEY CRAWFORD

Contact Phone No. 1 323-988-5544

1st AD ADAM LAWSON

Contact Phone No. 2

Production Manager ANNE CUIZON

Fax

FilmL.A. Coordinator Daniel Alvarez

Address 6161 SANTA MONICA BLVD, SUITE 210

Location Manager Anne Cuizon

LOS ANGELES, California 90038

Primary Phone Mobile - 510-367-2663

Secondary Phone

Production Title BOB'S BIG BOY #1007

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Type of Production Commercial - Internet

Fees

Posting 300 \$26.00

Total Permit Fee \$1,598.00

Notification Charge \$310.00

Number of Locations 2

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$240.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number	F00027803		Location Manager	Anne Cuizon	
Production Company	AURORA RISING		Primary Phone	Mobile - 510-367-2663	
Insured Company	AURORA RISING		Secondary Phone		
Production Title	BOB'S BIG BOY #1007				
Location Address	6933 Hollywood Blvd, Los Angeles, CA, 90028				
Location Names					
Location Type	Business				
Location Description					
Film Dates	5/12/2010 - 5/12/2010 12:00 - 20:00				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic				
Please see attached documents	AURORA RISING AA.pdf Hollywood btw Orange East 200' NS Curb BOBS BIG BOY.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Crew	15
	Vans	2			
Filming Activities	Camera in car; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Handheld equipment; Bob's Big boy statue in courtyard in front of location.; Hidden camera in a van parked curb side (in lane closure) in front of location.; Hidden camera records general public reaction to the Big Boy.;				
Jurisdiction	Political:	Los Angeles City - Council District 13	Police:	Los Angeles Police Department	Fire: Los Angeles City
Location Notes					
Parking	Base Camp	Crew Parking			
	Location Type : Location	Location Type : Location			
	Street :	Street :			
Lane / Full Closure	N/S CURB LANE OF HOLLYWOOD BLVD, GOING EAST 200 FEET				
Approximate Footage	0 - 300				
Date(s)	5/12/2010 to 5/12/2010		Time(s)	12:00 to 20:00	



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Summary Information

Location

Location 2 of 2
Page 1 of 1

Permit Number	F00027803		Location Manager	Anne Cuizon	
Production Company	AURORA RISING		Primary Phone	Mobile - 510-367-2663	
Insured Company	AURORA RISING		Secondary Phone		
Production Title	BOB'S BIG BOY #1007				
Location Address	120 N Larchmont Blvd, Los Angeles, CA, 90004				
Location Names					
Location Type	Retail Business				
Location Description					
Film Dates	5/12/2010 - 5/12/2010 07:00 - 14:00				
Open or Closed to the Public	Closed				
Generic Conditions	All Vehicles must be parked legally. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with merchant activity No interference with vehicular or pedestrian traffic				
Please see attached documents	Hancock Park - Windsor Square July 2009.pdf Larchmont Village July 2009.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Crew	15
	Portable restrooms	1			
	Vans	2			
Filming Activities	Camera in car; Exterior establishing shots; Exterior MOS; Handheld equipment; Bob's Big Boy statue in front of location; Hidden Camera in van in front of location.; Hidden camera records general public reaction to the Big Boy. Statue approx 5' high.;				
Jurisdiction	Political:	Los Angeles City - Council District 04	Police:	Los Angeles Police Department	Fire: Los Angeles City
Location Notes					
Coordinator Note	FILMLA MONITOR REQUIRED FROM 6A TO 2P				
Parking	Base Camp	Crew Parking			
	Location Type : Location	Location Type : Location			
	Street :	Street : N/A			
Posting "No Parking" signs	IN FRONT OF 120 N LARCHMONT W/S LARCHMONT BL., W 1ST ST. - SOUTH 200'				
Approximate Footage	0 - 300		Log Number	10-14630	
Date(s)	5/12/2010 to 5/12/2010		Time(s)	07:00 to 13:00	

Permit #F00027803

**APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE**I certify that I am a representative of AURORA RISING ("Principal") and am

Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/10/10

By

Representative's Signature

AURORA RISING

Name of "Principal" (Production Company)

6161 SANTA MONICA BLVD #210

Principal's Address

MICHAEL KATZ

Print Principal Representative's Name

LOS ANGELES, CA 90028

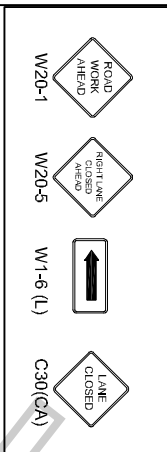
City, State, Zip Code

PRODUCER

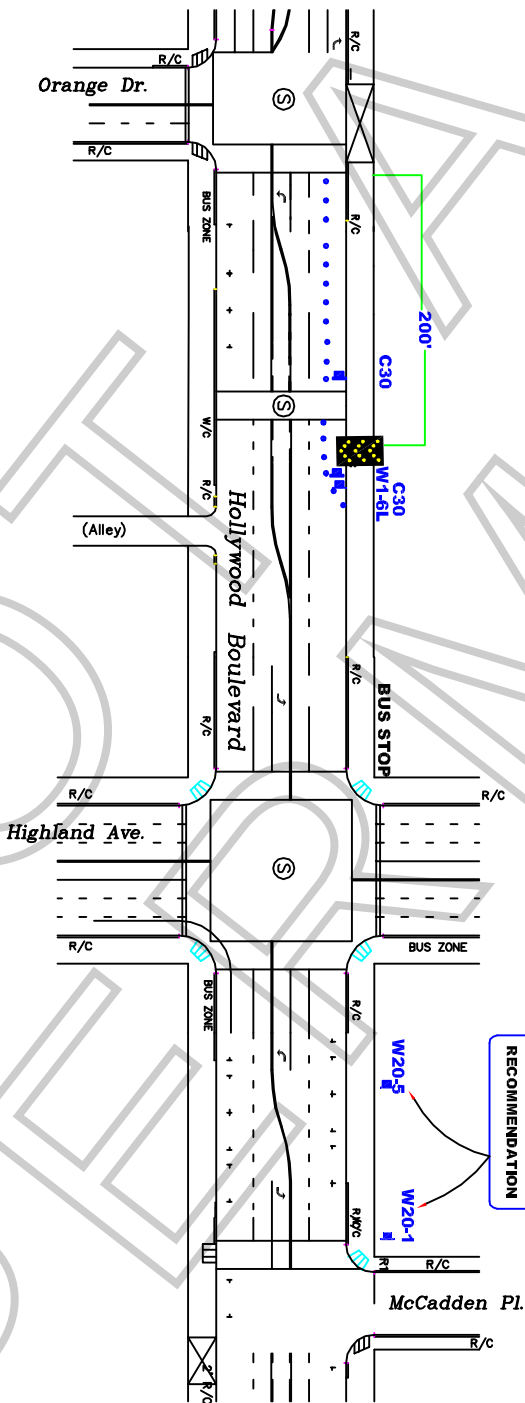
Representative's Title (i.e. UPM, Loc Mgr)

310.433.4353

Principal's Telephone Number



FILML.A.:
DANIEL ALVAREZ



**SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION**

**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

1. **DATE/TIME: 5-12-10 FROM 12:00 HOURS TO 20:00 HOURS.**
2. **ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.**
3. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
4. **CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
5. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

TRAFFIC CONTROL FOR

PROJECT LOCATION:

LOCATION CONTACT:

REV#	DATE
------	------

REVISION	DESCRIPTION
1	Initial release
2	Added new features
3	Fixed bugs
4	Updated documentation
5	Added new features
6	Fixed bugs
7	Updated documentation
8	Added new features
9	Fixed bugs
10	Updated documentation
11	Added new features
12	Fixed bugs
13	Updated documentation
14	Added new features
15	Fixed bugs
16	Updated documentation
17	Added new features
18	Fixed bugs
19	Updated documentation
20	Added new features
21	Fixed bugs
22	Updated documentation
23	Added new features
24	Fixed bugs
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87	Fixed bugs
88	Updated documentation
89	Added new features
90	Fixed bugs
91	Updated documentation
92	Added new features
93	Fixed bugs
94	Updated documentation
95	Added new features
96	Fixed bugs
97	Updated documentation
98	Added new features
99	Fixed bugs
100	Updated documentation

AURORA RISING "BOBS BIG BOY"

HOLLYWOOD BLVD
HIGHLAND & ORANGE
CITY OF LOS ANGELES, CA

TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION
		TIMES CHANGE

**SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*
- **Filming in the Windsor Square portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

**SPECIAL FILMING CONDITIONS
100 AND 200 BLOCKS OF NORTH LARCHMONT BOULEVARD**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Larchmont Boulevard Association, Inc. must be contacted 24 hours prior to any filming.** The contact is Jone Henenberg (323) 467-2140.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Sidewalks must remain unobstructed at all times other than during actual filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.